



LW4292



crochet

Designed by Jessie Rayot

### What you will need:

RED HEART® With Love®: 2 skeins 1101 Eggshell A, 1 skein each 1909 Holly Berry B, 1401 Pewter C, and 1701 Hot Pink D

Susan Bates® Crochet Hook: 6mm [US J-10]

Yarn needle, locking stitch marker (optional)

**GAUGE:** 1 square = 8½" (21.5 cm); 12 sts = 4" (10 cm); 7 rows = 4" (10 cm) in double crochet. **CHECK YOUR GAUGE.** Use any size hook to obtain gauge.

### Buy Yarn



RED HEART® With Love®, Art. E400 available in solid color 7oz (198g), 370 yd (338m) and multicolor 5oz (141g), 230 yd (211m) skeins



# Snowflake Throw

*Crochet a flurry of snowflakes to keep you cozy when there's a chill in the air. Just 12 squares are needed for this thoroughly modern take on a throw made of squares.*

Pattern altered 1-22-15 for clarification

Throw measures 41" wide x 50" long (104 x 127 cm).

### Special Stitches

**pop** (Popcorn St) = Work 4 dc in indicated stitch, drop loop from hook, insert hook from front to back in first dc of 4-dc group, place dropped loop back on hook and draw through.  
**dc/hdctog** (double crochet/half double crochet decrease) = Yarn over, insert hook in next stitch, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops; yarn over, insert hook in next stitch, yarn over and pull up a loop (4 loops on hook), yarn over and draw through all 4 loops.

### Special Technique

**Join with sc** = Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### Notes

1. Throw is made from 12 squares arranged as shown in Assembly Diagram and joined together. Border is worked in joined rounds.
2. Each Square is worked in two layers, a top layer and a bottom layer. Each layer is worked in a different color. To create the two layers, the color is changed every round. The first round is worked with the first color to begin the top layer. The second round is worked with the 2nd color to begin the bottom layer. Then the third round is worked with the first color, the fourth round is worked with the 2nd color, the fifth round is worked with the first color, the sixth round is worked with the 2nd color, and so on.

3. Following Round 2, stitches of each layer are worked into the stitches of the previous round of the SAME layer. In other words, stitches are always worked into stitches of the same color.
4. Between rounds, the working yarn is dropped (but not fastened off) to complete the round and the previous color yarn is returned to the hook to begin the next round.

### THROW

**Square 1 (make 6 – 2 each with A and B, A and C, and A and D)**

With A, ch 4; join with slip st in first ch to form a ring.

**Round 1 (right side – top layer):** Ch 3 (counts as first dc here and throughout) 11 dc in ring; join with slip st in top of beginning ch—12 dc. Remove loop from hook and enlarge it so that it doesn't unravel as you work the next round. If desired, place loop on a stitch marker. Keep dropped loop in front of piece.

**Round 2 (bottom layer):** Join 2nd color yarn with slip st in next st (following join), ch 3, 2 dc in same st, [ch 1, skip next st, 3 dc in next st] 5 times, ch 1; join with slip st in top of beginning ch—18 dc and 6 ch-1 spaces worked with 2nd color. Remove loop from hook and enlarge it so that it doesn't unravel as you work the next round. If desired, place loop on a stitch marker. Keep dropped loop behind piece.

**Round 3 (top layer):** Return A loop to hook, working in front of piece and into Round 1 sts, ch 4 (counts as first dc, ch 1), dc in same st as join, [ch 2, (dc, ch 1, dc) in next skipped st] 5 times, ch 2; join with slip st in 3rd ch of beginning ch—12 dc, 6 ch-1 spaces, and 6 ch-2 spaces worked with A. Remove loop

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from hook and enlarge it so that it doesn't unravel as you work the next round. If desired, place loop on a stitch marker. Keep dropped loop in front of piece.

#### Notes:

1. Stitches are sometimes worked directly into stitches of the same layer and sometimes worked "over" a ch-space in the other layer. Working over a ch-space in the other layer helps join the two layers together. To work "over" a ch-space when working the bottom layer, insert the hook through the corresponding ch-space of the top layer THEN into the indicated stitch of the bottom layer. To work "over" a ch-space when working the top layer, insert the hook into the indicated stitch of the top layer THEN through the corresponding ch-space of the bottom layer.
2. Continue to drop working yarn at the end of each round and pick up the previously dropped yarn to begin the next round. Always take care to keep the **A** loop on the front of the piece and the 2nd color loop on the back of the piece when not in use.

**Round 4 (bottom layer):** Return 2nd-color loop to hook, working behind piece and into Round 2 sts, ch 3; [working over **A** ch-space, 2 dc in next dc; working behind **A**, dc in next dc, ch 2, dc in next dc] 5 times; working over **A** ch-space, 2 dc in next dc; working behind **A**, dc in last dc, ch 2; join with slip st in top of beginning ch—24 dc and 6 ch-2 spaces with 2nd color.

**Round 5 (top layer):** Return **A** loop to hook, working in front of piece and into Round 3 sts, working over each ch-1 space of 2nd color,

(slip st, ch 4, dc) in first ch-1 space, [ch 4, (dc, ch 1, dc) in next ch-1 space] 5 times, ch 4; join with slip st in 3rd ch of beginning ch—12 dc, 6 ch-1 spaces, and 6 ch-4 spaces.

**Round 6 (bottom layer):** Return 2nd-color loop to hook, working behind piece and into Round 4 sts, ch 3; [working over **A** ch-space, 2 dc in next 2 dc; working behind **A**, dc in next dc, ch 2, dc in next dc] 5 times; working over **A** ch-space, 2 dc in next 2 dc; working behind **A**, dc in last dc, ch 2; join with slip st in top of beginning ch—36 dc and 6 ch-2 spaces with 2nd color.

**Round 7 (top layer):** Return **A** loop to hook, working in front of piece and into Round 5 sts, working over each ch-1 space of 2nd color, (slip st, ch 4, dc) in first ch-1 space, [ch 6, (dc, ch 1, dc) in next ch-1 space] 5 times, ch 6; join with slip st in 3rd ch of beginning ch—12 dc, 6 ch-1 spaces, and 6 ch-6 spaces.

**Round 8 (bottom layer):** Return 2nd-color loop to hook, working behind piece and into Round 6 sts, ch 3; [working over **A** ch-space, dc in next 4 dc; working behind **A**, dc in next dc, ch 5, dc in next dc] 5 times; working over **A** ch-space, dc in next 4 dc; working behind **A**, dc in last dc, ch 5; join with slip st in top of beginning ch—36 dc and 6 ch-5 spaces with 2nd color.

**Round 9 (top layer):** Return **A** loop to hook, working in front of piece and into Round 7 sts, working over each ch-1 space of 2nd color, (slip st, ch 3, dc, ch 1, 2 dc) in first ch-1 space, [ch 6, (2 dc, ch 1, 2 dc) in next ch-1 space] 5 times, ch 6; join with slip st in top ch of beginning ch—24 dc, 6 ch-1 spaces, and 6 ch-6 spaces. Fasten off **A**.

#### Notes:

1. Work now continues with 2nd-color only.
2. In Round 10, sts are worked into sts of Rounds 8 and 9.
3. Round 10 shapes the circular piece into a square by working different height stitches and working (2 tr, ch 2, 2 tr) corners in 4 evenly spaced locations around the circle.

**Round 10 (bottom layer):** Return 2nd-color loop to hook, working over **A** ch-space and into sts of Round 8, sl st in same st as join, ch 3, \*tr in next dc, 2 tr in next dc, ch 2, 2 tr in next dc (first corner made), tr in next dc, dc in next dc; working in **A** sts of Round 9, dc in next dc, hdc in next dc, hdc in next ch-1 space, sc in next 2 dc; working over **A** ch-space and into Round 8 sts, sc in next 3 dc, hdc in next 2 dc, dc in next dc; working in **A** sts of Round 9, dc in next dc, tr in next dc, (2 tr, ch 2, 2 tr) in next ch-1 space (corner made), tr in next dc, dc in next dc; working over **A** ch-space and into Round 8 sts, dc in next dc, hdc in next 2 dc, sc in next 3 dc; working in **A** sts of Round 9, sc in next 2 dc, hdc in ch-1 space, hdc in next dc, dc in next dc \*\*; working over **A** ch-space and into Round 8 sts, dc in next dc; repeat from \* to \*\*; join with slip st in top of beginning ch—76 sts (19 sts on each side between corner ch-2 spaces) and 4 corner ch-2 spaces.

**Round 11:** Ch 3, [dc in each st to next ch-2 space [(2 dc, ch 2, 2 dc) in next ch-2 space] 4 times, dc in each st to end of round; join with slip st in top of beginning ch—92 sts (23 sts on each side between corner ch-2 spaces) and 4 corner ch-2 spaces. Fasten off.

#### Square 2 (make 6 – 2 each with A and B, A and C, and A and D)

**Rounds 1–3:** Work same as Rounds 1–3 of Square 1—12 dc, 6 ch-1 spaces, and 6 ch-2 spaces worked with **A**.

**Round 4 (bottom layer):** Return 2nd-color loop to hook, working behind piece and into Round 2 sts, ch 3, dc in same st as joining; [working over **A** ch-space, 2 dc in next dc; working behind **A**, 2 dc in next dc, ch 1, 2 dc in next dc] 5 times; working over **A** ch-space, 2 dc in next dc; working behind **A**, 2 dc in last dc, ch 1; join with slip st in top of beginning ch—36 dc and 6 ch-1 spaces with 2nd color.

**Round 5 (top layer):** Return **A** loop to hook, working in front of piece and into Round 3 sts, working over each ch-1 space of 2nd color, slip st in first ch-1 space, ch 9 (counts as dc, ch 6), dc in next ch-1 space, [ch 6, dc in next ch-1 space] 4 times, ch 6; join with slip st in 3rd ch of beginning ch—6 dc and 6 ch-6 spaces.

**Round 6 (bottom layer):** Return 2nd-color loop to hook, working behind piece and into Round 4 sts, slip st in next dc, ch 3; [working over **A** ch-space, 2 dc in next 2 dc; working behind **A**, dc in next dc, ch 2, skip next 2 dc, dc in next dc] 5 times; working over **A** ch-space, 2 dc in next 2 dc; working behind **A**, dc in last dc, ch 2; join with slip st in top of beginning ch—36 dc and 6 ch-2 spaces with 2nd color.

**Round 7 (top layer):** Return **A** loop to hook, working in front of piece and into Round 5 sts, working over each ch-1 space of 2nd color, ch 4, dc in same st as join, [ch 6, (dc, ch 1, dc) in next dc] 5 times, ch 6; join with slip st in 3rd ch of beginning ch—12 dc, 6 ch-1 spaces, and 6 ch-6 spaces.

**Rounds 8–11:** Work same as Rounds 8–11 of Square 1.

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## ASSEMBLY

With right sides facing, arrange squares as shown in the assembly diagram.

With wrong sides held together, working through back loop only of stitch on front piece and front loop only of stitch on back piece and in each ch-2 space, work 75 sc evenly across horizontal edges between 2 sets of 3 squares each. Repeat twice to join next 2 sets of 3 squares each.

With wrong sides held together, working through back loop only of stitch on front piece and front loop only of stitch on back piece and in each ch-2 space, work 100 sc evenly across vertical edges between 2 sets of 4 squares each. Work over the horizontal seams. Repeat once to join last set of 4 squares to previously joined squares.

## Border

In Rounds 1 and 2, do not work into the seams between squares. Work into the remaining unworked chain on each side of seams. Ch-2 spaces are at outer corners. In all rounds, join yarn with right side of throw facing.

**Round 1 (right side):** Working in front loops only of outer edges, join **A** with sc in 2nd ch of any ch-2 space, sc in same ch, sc in each st and ch across to next ch-2 space, \*2 sc in first ch of next ch-2 space, ch 1, 2 sc in next ch, sc in each st and ch across to next ch-2 space; repeat from \* 3 times, 2 sc in first ch of beginning ch-2 corner, ch 1; join with slip st in first sc—358 sc (77 sc on each short edge, 102 sc on each long edge) and 4 ch-1 spaces. Fasten off.

**Round 2:** Working in back loops only of outer edges, join **A** with sc in 2nd ch of ch-2 space at top right corner, 2 sc in same ch, sc in each

st and ch across top to next ch-2 space, \*2 sc in first ch of next ch-2 space, ch 2, 2 sc in next ch, sc in each st and ch across side to next ch-2 space, 2 sc in first ch of next ch-2 corner, ch 2, \* 3 sc in next ch, sc in each st and ch across bottom to next ch-2 space; repeat from \* to \* once; join with slip st in first sc—360 sc (78 sc on each short edge, 102 sc on each long edge) and 4 ch-2 spaces. Fasten off.

**Round 3:** Join **B** with sc in any ch-2 space of Round 2, ch 2, sc in same space, sc in each st across to next ch-2 space, \*(sc, ch 2, sc) in next ch-2 corner, sc in each st across to next ch-2 space; repeat from \* 3 times; join with slip st in first sc—368 sc (80 sc on each short edge, 104 sc on each long edge) and 4 ch-2 corners. Fasten off.

**Rounds 4–10:** Repeat Round 3 seven times and change color as in following color sequence: Work 1 round with **A**, 1 round with **C**, 1 round with **D**, 1 round with **C**, 1 round with **A**, 1 round with **B**, 1 round with **A**—424 sc (94 sc on each short edge, 118 sc on each long edge) and 4 ch-2 corners. Do not fasten off at end of Round 10.

**Round 11:** With **A**, slip st in first ch-2 space, ch 3 (counts as first dc here and throughout), (dc, ch 2, dc) in same space, [dc in next 2 sts, pop in next st, \*dc in next 5 sts, pop in next st; repeat from \* to last st before next ch-2 space, dc in last st, (2 dc, ch 2, dc) in next ch-2 space] 3 times; join with slip st in top of beginning ch—436 sts (97 sts on each short edge, 121 sts on each long edge) and 4 ch-2 spaces.

**Round 12:** Slip st in ch-2 space, ch 1, (sc, ch 2, sc) in same space, sc in each st across to next ch-2 space, \*(sc, ch 2, sc) in next ch-2 space, sc in each st across to next ch-2 space; repeat from \* 2 more times; join with slip st in first sc—444 sc (99 sc on each short edge, 123 sc on each long edge) and 4 ch-2 spaces.

**Round 13:** Slip st in first ch-2 space, ch 3, (dc, ch 2, dc) in same space, [dc in next st, pop in next st, \*dc in next 5 sts, pop in next st; repeat from \* to last st before next ch-2 space, dc in last st, (2 dc, ch 2, dc) in next ch-2 space] 3 times; join with slip st in top of beginning ch—460 sts (103 sts on each short edge, 127 sts on each long edge) and 4 ch-2 spaces.

**Rounds 14 and 15:** Repeat Rounds 12 and 13—484 sts (109 sts on each short edge, 133 sc on each long edge) and 4 ch-2 spaces.

**Round 16:** Repeat Round 12—492 sc (111 sc on each short edge, 135 sc on each long edge) and 4 ch-2 spaces.

**Round 17:** Slip st in first ch-2 space, ch 1, sc in same space (corner sc made), ch 3, skip next st, sc in next st, [\*ch 3, skip next 3 sts, sc in next st; repeat from \* to last st before next ch-2 space, ch 3, skip last st, sc in next ch-2 space (corner sc made), ch 3, skip next st, sc in next st] 3 times; \*\*ch 3, skip next 3 sts, sc in next st; repeat from \*\* to last st before first ch-2 space, ch 3, skip last st; join with slip st in first sc—128 ch-3 spaces (29 ch-3 spaces on each short edge, 35 ch-3 spaces on each long edge) and 4 corner sc. Fasten off.

**Round 18:** Join **B** with slip st in first ch-3 space of any edge, ch 3, 2 dc in same space, (ch 1, 3 dc) in each ch-3 space to next corner sc, \*ch 2, skip corner sc, 3 dc in next ch-3 space, (ch 1, 3 dc) in each ch-3 space to next corner sc; repeat from \* around, ch 2; join with slip st in top of the beginning ch—384 dc (twenty-nine 3-dc groups on each short edge, thirty-five 3-dc groups on each long edge), 124 ch-1 spaces, and 4 ch-2 spaces. Fasten off.

**Round 19:** Join **A** with sc in any ch-2 space, [ch 2, sc] twice in same space (corner made), (ch 3, sc) in each ch-1 space to next ch-2 space, \*ch 3, (sc, [ch 2, sc] twice) in next ch-2 space (corner made), (ch 3, sc) in each ch-1

space to next ch-2 space; repeat from \* twice, ch 3; join with slip st in first sc—128 ch-3 spaces (29 ch-3 spaces on each short edge, 35 ch-3 spaces on each long edge) and 8 ch-2 spaces. Fasten off.

**Round 20:** Join **C** with slip st in first ch-2 space of corner, ch 3, 2 dc in same ch-2 space, ch 2, 3 dc in next ch-2 space, (ch 1, 3 dc) in each ch-3 space to next ch-2 space, \*ch 1, 3 dc in next ch-2 space, ch 2, 3 dc in next ch-2 space, (ch 1, 3 dc) in each ch-3 space to next ch-2 space; repeat from \* 3 times; join with slip st in top of beginning ch—408 dc (thirty-one 3-dc groups each short edge, thirty-seven 3-dc groups on each long edge), 140 ch-1 spaces, and 4 ch-2 spaces. Fasten off.

**Round 21:** Repeat Round 19—136 ch-3 spaces (31 ch-3 spaces on each short edge, 37 ch-3 spaces on each long edge) and 8 ch-2 spaces. Fasten off.

**Round 22:** With **D** repeat Round 20—432 dc (thirty-three 3-dc groups each short edge, thirty-nine 3-dc groups on each long edge), 148 ch-1 spaces, and 4 ch-2 spaces. Fasten off.

**Round 23:** Join **A** with sc in any ch-2 space, ch 2, sc in same space, sc in each st and ch-1 space across to next ch-2 space, \*(sc, ch 2, sc) in next ch-2 space, sc in each st and ch-1 space across to next ch-2 space; repeat from \* twice; join with slip st in first sc, turn—580 sc (133 sc on each short edge, 157 sc on each long edge) and 4 ch-2 spaces. Note Work into each ch-2 space as if it were 3 stitches.

**Round 24 (wrong side):** Ch 2, dc in next st, slip st in next st \*dc/hdctog, slip st in next st; repeat from \* around; join with slip st in top of beginning ch. Fasten off.

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## FINISHING

Weave in ends. Block if necessary.

## ABBREVIATIONS

**A, B, C** = Color A, Color B, Color C, etc.; **ch** = chain; **dc** = double crochet; **hdc** = half double crochet; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble (triple) crochet; **( )** = work directions in parentheses in same st; **[ ]** = work directions in brackets the number of times specified; **\*** = repeat whatever follows the \* as indicated.

A & B SQUARE 1	A & C SQUARE 1	A & D SQUARE 1
A & D SQUARE 2	A & B SQUARE 2	A & C SQUARE 2
A & C SQUARE 1	A & D SQUARE 1	A & B SQUARE 1
A & B SQUARE 2	A & C SQUARE 2	A & D SQUARE 2

*See alternate photo on next page*



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